

18

klFl grFl Ob 1. 2. Klar (Es) Klar (A) Baßklar (B) Fg

Hr (F) 1. 2. Trp (C) 1. 2. Pos 1. 2. 3. Pk

hBeck SchTr klTr HTr grTr

Solo

VI 1. 2.

Br

Vc div.

Kb

This musical score page contains ten staves of music for a full orchestra. The instrumentation includes two flutes (klFl, grFl), oboe (Ob), two clarinets (Klar Es, Klar A), bass clarinet (Baßklar B), two bassoon parts (Fg), two horns (Hr F), one trumpet (Trp C), three oboes (Pos 1, 2, 3), one piccolo (Pk), four timpani (hBeck, SchTr, klTr, HTr), two grand tambourines (grTr), one solo part (Solo), two violins (VI 1, VI 2), one bassoon (Br), two violoncellos (Vc div.), and one double bass (Kb). The score is written in common time, with various dynamics such as ff, f, pp, and p, and includes performance instructions like 'mit Trommelsöcken a. d. Rande' and 'areo'.

2.³

klFl

grFl

Ob 1.

Ob 2.

Klar (Es)

Klar (A) 1.

Klar (A) 2.

Baßklar (B)

Fg 1.

Fg 2.

Hr (F) 1.

Hr (F) 2.

Trp (C) 1.

Trp (C) 2.

Pos 1.

Pos 2.

Pos 3.

Pk

hBeck

SchTr

klTr

HTr

grTr

wie vorher

Solo

VI 1.

VI 2.

Br

Vc zus.

Kb

29

klFl
grFl
Ob 1.
2.
Klar (Es)
Klar (A) 1.
2.
Baßklar (B)
Fg 1.
Hr (F) 1.
2.
Trp (C) 1.
2.
Pk
klTr
HTr
Solo
VI 1.
2.
Br
Vc

This musical score page contains two systems of music. The top system (measures 29-31) includes parts for Kl Fl, Gr Fl, Ob (2 staves), Klar (Es), Klar (A), Baßklar (B), Fg, Hr (F), Trp (C), Pk, klTr, HTr, Solo, VI (2 staves), Br, and Vc. The bottom system (measures 32-34) includes parts for Klar (A), Baßklar (B), Fg, Solo, VI (2 staves), and Br. Measure 29 starts with a forte dynamic (ff) in the brass section. Measures 30-31 feature sustained notes in the brass and woodwind sections. Measure 32 begins with a forte dynamic (ff) in the brass. Measures 33-34 show a transition with dynamics changing from ff to p, followed by crescendos for the strings.

3d

Klar (A)
Baßklar (B)
Fg 1.
Solo
VI 1.
2.
Br
Vc

f p cresc.

p cresc. p cresc.

p cresc. p cresc.

39

klFl
grFl
Ob 1.
2.
Klar (Es)
ff
Klar (A) 1.
2.
Baßklar (B)
ff
Fg 1.
2.
ff
Hr (F) 1.
2.
ff
Trp (C) 1.
2.
Pos 1.
2.
3.
f
Pk
ff
hBeck
SchTr
klTr
HTr
grTr
mit Trommelstöcken a. d. Rande
wie vorher
Solo
ff
Vl
ff
Br
ff
Vc
ff
Kb

44

Ob 1. *p*

Baßklar (B) *f*

Fg 1. *f*

Trp (C) 1. *con sord.*
2. *mp*

Pos 1. *mf*

2. *mf*

3. *mf*

hBeck *mf* mit Trommelstöcken

Solo *p* *f* *ff* *p* *f*

Br *mf*

Vc *mf*

Kb *mf*

50

Ob 1. *ff*

2. *ff*

Klar (A) 1. *ff*

2. *ff*

Baßklar (B) *ff*

Fg 1. *ff*

2. *ff*

Trp (C) 1. *mf*

Pos 1. *mf*

2. *mf*

Tgl *p*

hBeck *p*

Solo *ff* *p cresc.* *ff* *p cresc.* *ff* *p cresc.* *ff*

Br *b>*

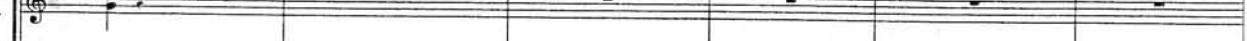
Vc *b>*

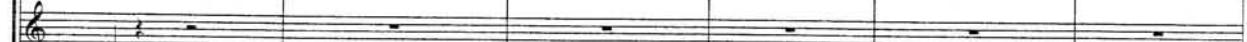
Kb *b>*

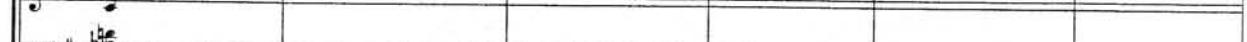
56

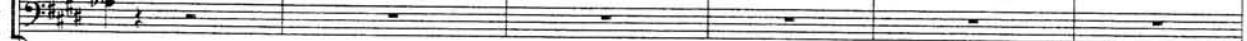
Ob 1. 

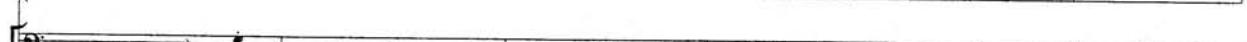
2. 

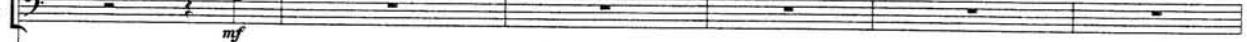
Klar (A) 1. 

2. 

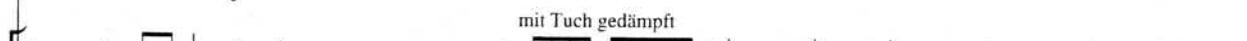
Baßklar (B) 

Fg 1. 

2. 

Pos 3. 

mit Tuch gedämpft

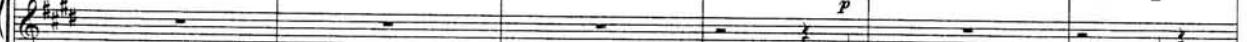
klTr 

grTr 

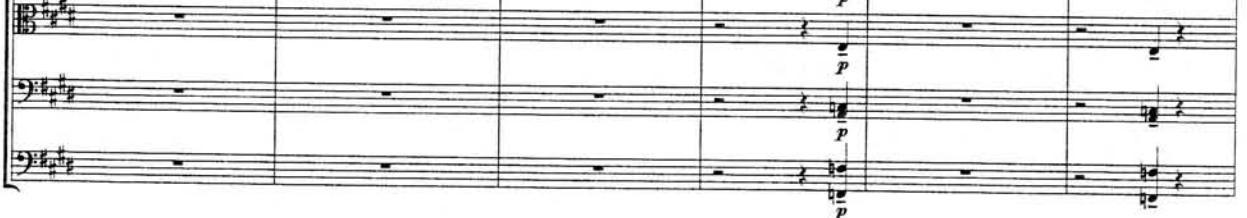
Solo 

VI 1. 

2. 

Br 

Vc 

Kb 

\equiv

62

Hr (F) 1. 

2. 

klTr 

HTr 

grTr 

Glsp 

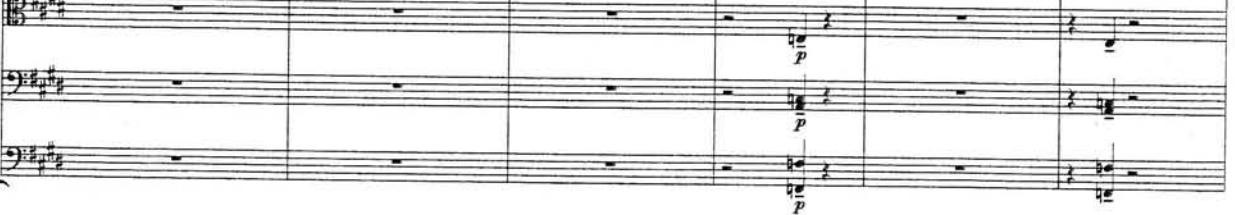
Solo 

VI 1. 

2. 

Br 

Vc 

Kb 

68

klFl

grFl

Ob 1.
2.

Klar (Es)

Klar (A) 1.
2.

Baßklar (B)

Fg 1.
2.

Hr (F) 1.
2.

Trp (C) 1.
2.

Pos 1.
2.
3.

Pk

hBeck

SchTr

klTr

HTr

grTr

Solo

VI 1.
2.

Br

Vc

Kb

a 2

senza sord.

a 3

f

Dämpfer weg

mit Trommelstöcken

wie vorher

ff

>>>>

f

ff

73

Baßklar (B)

Fg 1. 2.

Trp (C) 1. 2. *p*

Solo

Br

Vc

Kb

=

77

klFl

Baßklar (B)

Fg 1. 2. *mf cresc.* *ff*

Hr (F) 2. *mp* *cresc.* *mf*

Trp (C) 1. 2. *cresc.* *mf*
cresc. *mf*

klTr

gedämpft

Solo

Br

Vc

Kb

84

kFl Ob 1. 2. klTr grTr Solo

VI 1. 2. Br Vc Kb

=

85

kFl Ob 1. 2. Hr (F) klTr HTr grTr Gisp Solo

VI 1. 2. Br Vc Kb

89

klFl
 grFl
 Ob 1.
 2.
 Klar (Es)
 Klar (A) 1.
 2.
 Baßklar (B)
 Fg 1.
 2.
 Hr (F) 1.
 2.
 Trp (C) 1.
 2.
 Pos 1.
 2.
 3.
 Pk
 hBeck
 SchTr
 klTr Dämpfer weg
 HTr
 grTr mit Trommelstöcken a. d. Rande wie vorher
 Solo
 Vl 1.
 2.
 Br
 Vc
 Kb

94

Tgl *pp*

hBeck mit Trommelstock *pp*

klTr *pp*

grTr *pp*

Solo

p aber deutlich

99

klFl

grFl

Ob 1. 2.

Klar (Es)

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2.

Trp (C) 1. 2.

Pos 1. 2. 3.

a 2 *f*

f

Pk

Tgl *ff*

hBeck

SchTr

klTr

grTr

Solo

cresc. *ff*

VI 1. 2.

mf cresc. *ff*

f cresc. *ff*

Br

Vc

Kb

104

kFl
grFl
Ob 1.
Ob 2.
Klar (Es)
Klar (A) 1.
Klar (A) 2.
Baßklar (B)
Fg 1.
Fg 2.
Hr (F) 1.
Trp (C) 1.
Pos 1.
Pos 2.
Pos 3.
Pk
hBeck
SchTr
klTr
HTr
grTr
Solo
Vi 1.
Vi 2.
Br
Vc
Kb

mit Trommelstöcken a. d. Rande
wie vorher

ff

div.

pizz.

pp

109

klFl
grFl
Ob 1.
2.
Klar (Es)
Klar (A) 1.
2.
Baßklar (B)
Fg 1.
2.
Hr (F) 1.
2.
Trp (C) 1.
2.
Pos 1.
2.
3.
Pk
klTr
HTr
grTr
Solo
Vl 1.
2.
Br
Vc div.
Kb

114

kFl
grFl
Ob 1.
2.
Klar (Es)
Klar (A) 1.
2.
Baßklar (B)
Fg 1.
2.
Hr (F) 1.
2.
Trp (C) 1.
2.
Pos 1.
2.
3.
Pk
klTr
HTr
grTr
Solo
Vl 1.
2.
Br
Vc div.
Kb arco pizz.

The musical score page 26, system 114, features a complex arrangement of instruments. The top section includes woodwind parts (kFl, grFl, Ob, Klar (Es), Klar (A), Baßklar (B), Fg, Hr (F), Trp (C), Pos) and brass parts (Pk, klTr, HTr, grTr). The middle section is dominated by the Solo part, which has a prominent melodic line. The bottom section includes string parts (Vl, Br, Vc div., Kb) with specific performance techniques like 'arco' and 'pizz.'. Dynamics such as fortissimo (ff), mezzo-forte (mf), and forte (f) are indicated throughout the score.

119

klFl
grFl
Ob 1.
Ob 2.
Klar (Es)
Klar (A) 1.
Klar (A) 2.
Baßklar (B)
Fg 1.
Fg 2.
Hr (F) 1.
Hr (F) 2.
Trp (C) 1.
Trp (C) 2.
Pos 1.
Pos 2.
Pos 3.
Pk
klTr
HTr
grTr
Solo
Vl 1.
Vl 2.
Br
Vc div.
Kb